



SPRINGFIELD ART MUSEUM

March - April 2010

N E W S L E T T E R

MUSEUM NEWS

Museum Hours:

Tuesday- Wednesday: 9:00 A.M. till 5:00 P.M.; Thursday: 9:00 A.M. till 8:00 P.M.; Friday - Saturday: 9:00 A.M. till 5:00 P.M.; Sunday: 1:00 P.M. till 5:00 P.M. Closed Monday, City of Springfield and national holidays. The Museum is conveniently located just west of the intersection of National Avenue and Bennett Street in the south-central part of the city.



Springfield Art Museum

1111 East Brookside Drive
Springfield, Missouri 65807
417-837-5700.

On the Web at <http://www.springfieldmogov.org/egov/art/>

Mission Statement

The Springfield Art Museum is dedicated to enhancing the education and documenting the diverse cultural heritage of the people of southwest Missouri, through the collection, preservation and exhibition of art objects.

School and group tours are encouraged and may be arranged by calling the Museum two weeks in advance of a planned visit.

On the cover: Artist study - Gustav Klimt, mixed media, by Luke Parrish. Wilder Elementary, Instructor - Marcia Earls. Parents - Tim and Melenda Parrish.

From the Director Jerry A. Berger

We have begun 2010 with a bang or, rather, with burst pipes that provide heating and cooling for the original part of the Museum facility. Fifty years of corrosion have taken their toll on the pipes which were buried under the poured concrete floors in the 1960 Art Museum construction. This has resulted in no heat in that part of the building, cancelled studio art classes and cold temperatures. We are working on replacement of the pipes above ground and will restore heating and cooling as soon as possible. In the other parts of the building, there is much to see and do. The exhibition spaces have been largely unaffected and our visitors can enjoy the exciting exhibitions on view. The perennially popular *Springfield All School Exhibition* opens on 13 March and will be on view through 18 April.

The exhibition of prints and several paintings by renowned artist Robert Kipniss that were donated to the Museum by James F. White will open on 23 April, 5:30-7:00, with a reception hosted by the Friends of the Springfield Art Museum. Mr. White plans on coming to Springfield for the event and we are pleased to recognize his magnanimous generosity. The first work by Kipniss acquired by the Museum was a gift of the Friends of



Evening II, mezzotint, 2008, by Robert Kipniss. Gift of James F. White.

the Springfield Art Museum and it will also be on view. We cordially invite everyone to attend this special event. The exhibition continues through 6 June.

A number of new acquisitions have greatly enhanced the permanent collections. Aline Feldman generously donated her 2008 white-line woodcut *Midtown* to the Museum. The work, which won the Marcia W. Justice \$250 Cash Award in the



Midtown, white-line woodcut, 2008, by Aline Feldman. Gift of the Artist.



Blue and Gold Meadow, watercolor, chalk and charcoal, 1973, by Howard Garrison. Gift of Eric and Lisa Engel.

Prints U.S.A. 2009 exhibition, is a wonderful and most welcome addition to our collection of works by contemporary American artists. We very much appreciate her gift. *Midtown* joins Feldman's 1998 white-line woodcut *Unfastening Day* that was acquired from the 1999 *Prints U.S.A.* exhibition.

Another very important gift was received from Lisa and Eric Engel. When they closed the renowned Riverside Inn, the Engels contributed Howard Garrison's 1973 watercolor, charcoal and chalk *Blue and Gold Meadow* to the Museum. The beautiful painting came from the Engels' collection of Garrison's works that

graced the Riverside Inn and contributed greatly to the ambiance enjoyed by so many people. We are, indeed, grateful to the Engels for their gift.

Other superb acquisitions include outstanding prints by several African-American and Native American artists. Karsten Creightney's *Burial*, a suite of nine lithographs in black, *February Flower*, a lithograph in black and red, *Tiger Lily*, a color lithograph with chine collé, *Untitled (Love Flower/Blue Thistle)*, a drawing in ink over color lithograph and screenprint, and *White Lilies*, a color lithograph, all done in 2009, are outstanding additions to our collections. These works are the first by Creightney to be acquired by the Museum. Works by three other artists whose works are represented in the collections were also acquired. Those works are *Sandhill North* and *Sandhill South*, both 1982 color lithographs by Jaune Quick-To-See-Smith, *We Drill Through Our Ancestors*, a 2008 graphite and crayon drawing with monotype, by Neal Ambrose-Smith and *See-Line Woman*, a 2009 color screenprint with additional unique hand-stampings, by Renee Stout. Museum Acquisition Fund.



February Flower (Self-Portrait), lithograph in black and white, 2009, by Karsten Creightney. Museum Acquisition Fund.

All of these works are excellent and greatly enhance our collections.

From the *Bruce West: Spiritual Advisor to the World* exhibition, we were pleased to acquire three photographs. They are: *Margaret Dennis in Kitchen*, 2007; *Margaret Dennis with Cats*, 2006, and *Reverend H.D. Dennis Sits in Judgment*, 2003. These powerful images are part of West's series of photographs that documents the spiritual and creative work of the Reverend and Margaret Dennis over several decades. Our appreciation goes to Bruce West for making it possible to acquire these three works.

A number of recent acquisitions are, currently, on view in the galleries with more to be exhibited in the coming months. Please see these exceptional pieces when you are next in the Museum.

The DC Moore Gallery in New York City recently contributed **Joyce Kozloff: Boys' Art**, a book about this series of the artist's work. The book is signed by the artist and includes a full page



See-Line Woman, color screenprint with additional unique hand-stampings, 2009, by Renee Stout. Museum Acquisition Fund.



Sandhill South, color lithograph with gouache and chine-collé, 1982, by Jaune Quick-to-See-Smith. Museum Acquisition Fund.

illustration of a 2001-02 mixed media work on paper that is in the Museum's collection, *Boys' Art #23: Iron Jar Fortress, Korea*. Needless to say, this is a wonderful gift and we are most appreciative of the continued support given to the Museum by DC Moore Gallery.

We have received a number of contributions in memory of two important members of our Museum



Margaret Dennis with Cats, Archival Inkjet print, 2006, by Bruce West. Museum Acquisition Fund.



We Drill Through Our Ancestors, graphite and crayon drawing with monotype, 2008, Neal Ambrose-Smith. Museum Acquisition Fund.

family. Sarasue Potter and Dottie Trau were both members of the Living Arts group of the Southwest Missouri Museum Associates and long-time contributors to the Museum's programs and successes. Dottie was a past-President of SMMA. We were very fortunate to have these fine ladies as a friends, supporters and advocates and will miss them very much. We thank those who have contributed in their memories and will use the funds to further the service of the Museum to our visitors and community. Our deepest sympathies go to the families of Sarasue and Dottie.

On 13 February, nationally recognized folk artist Robert E. Smith died. His unique and distinctive paintings were collected and displayed widely. He was first given a one-man exhibition, *Guileless Visions: Paintings by Robert E. Smith*, at the Springfield Art Museum in 1984 and another, *Story Paintings by Robert E. Smith*, in 1995. His work has also been on display in such exhibitions as *Watercolor U.S.A.*, *MOAK (Missouri, Oklahoma, Arkansas and Kansas) 4-State Regional Exhibition* and various exhi-

bitions drawn from the Museum's permanent collections. Robert was well-known in Springfield as a colorful and talented person. He will be missed by his friends and art aficionados. A memorial celebration of Robert is planned at the Museum on Saturday, 10 April, at 2:00 P.M.

As we look forward to spring and warmer weather, we are preparing new exhibitions for our public. The wonder and joy of the *Springfield All School Exhibition* always bring crowds of art lovers and we look forward to having the delightful works by young artists on display. We hope that you will visit the Museum soon and often.



Self-Portrait, watercolor and acrylic, 2007, by Robert E. Smith. Purchased with funds given by Marcia W. Justice.

Meet A Docent



Debbie Folk is a new docent who trained in 2009.

"My entire life has been lived in Springfield. I feel deeply rooted here by my family history. Members of my family have been involved with the growth and development of the area for many years. My great uncle even served as one of the earliest Postmasters of Springfield and Greene County."

"Some of my earliest memories are of doing many "art projects". I was constantly creating, drawing and painting. I spent many Saturday mornings as a student in classes at the Springfield Art Museum. I have many fond memories of my favorite instructor, Susie Ettinger. Her class was Design and I couldn't wait to go each week. My family was always encouraging me. One of my favorite Christmas presents was a huge art case. It included everything from pastels, charcoal, and oils. As a 10 year old, these oils "in tubes" were so wonderful and impressive. My works were chosen for the student art exhibits at the Springfield Art Museum. I also began entering my work in the Ozark Empire Fair children's division. Receiving those ribbons and awards was a thrill."

"I attended Sunshine, Jarrett, and Parkview schools in Springfield and graduated from SMSU. I had decided that I would pursue my other passion, science. I felt I was much better at understanding science than the works I could create as an artist. I never gave up my interest in art, using as many electives as possible in the area. I was so surprised and excited to once again have my favorite instructor, Susie Ettinger, at SMSU."

"I have spent my life rearing my two children and being active in their schools. I work as a Medical Technologist and have spent the last 25 years with Cox Health. I have tried to keep Art in my life in some manner. I was a member and served as an officer in an SMMA group. I took classes whenever possible and visited museums on vacations. I have done many interior design and landscaping projects for friends and family. I tried to conduct creative projects for my children's classes, Boy Scout and Girl Scout troops."

"My children are now grown and I began to pursue other interests. Eight years ago, I began traveling to Guatemala. I am a member and former President of HOLA (Helping Others in Latin America) Sertoma. We are a nonprofit, all volunteer group dedicated to assisting the medical and educational needs of Latin America. It is rewarding to see the results of our donations of time, work and money. The people and the country are beautiful. The corruption and poverty are astounding. I can never forget the things I have seen and the close friends I have made."

"I discovered the opportunity offered by the Springfield Art Museum to be trained and become a docent. I felt the ex-

citement of learning. I really enjoyed all of my tours with the Fifth Grade Busing. It was a completely positive experience. I learned so much hearing their ideas and opinions. I am by no means an expert or experienced instructor, but I love listening and learning."

Education

The 2010 Springfield All School Exhibition will begin 13 March and will continue through 18 April. This is a very popular exhibit. If you have never viewed this exhibit, take the time to do so. You will be amazed at the talent of the young people of Springfield. The teachers from each of the schools select the works to represent their school.

Registration for the spring classes began on 23 February and will continue until 2 April. If you missed the classes during the winter session, most of them will be repeated. Classes will begin 6 April and continue through 19 June. Classes will not meet 25-29 May. Persons planning a Memorial Day event will have a holiday. Because the enrollment in each class is small, the instruction is individualized. A class can be repeated and the student can create new projects and further their education about the materials and tools.

We appreciate the generosity of the Southwest Missouri Museum Associates, the Friends of the Springfield Art Museum, and the docents of the Springfield Art Museum for making scholarships to our art classes available for young people. The teachers in the public schools nominate the students based on their interest and need.

SMMA NEWS

President's Letter Gloria Eskew

I think everyone is wondering if spring will ever arrive. This certainly has been a cold, inclement winter. Our annual geranium sale gives hope that spring is on the way. Deadline for orders is April 2nd with a pick up date of April 19th.

The first draft of the new brochure for membership has been completed. I encourage each of you to actively help with increasing our membership. Janet Ellison, Membership Chairman, has been working towards establishing the new Contemporaries art group.

Mary Lee Marsh, Ways & Means Chairman, has organized a Pancake Breakfast Fund Raiser to be held at Applebee's on Primrose, March 27, 2010 from 8 – 10 a.m. Please help with selling tickets, serving guests or purchasing a ticket and joining us for breakfast.

The Annual Extension Luncheon will be held at the Tower Club on March 24th. All members are invited to attend. Please join us as we honor our extension club members.

SMMA expresses their condolences to the family of Dorothy Trau, past president of SMMA. Dorothy passed away on February 4, 2010.

Museum Shop

The Museum Gift Shop had a very good holiday season and we wish to thank our custom-

ers and the SMMA Volunteers that made this possible.

The Museum Gift Shop is run by SMMA members and is open Tuesday through Sunday from 1:00 - 5:00 p.m. This is one of many ways SMMA raises money to assist the Springfield Art Museum.

In Honor

Thank you to Marge Ambler for her generous donation to SMMA's endowment fund at the Community Foundation of the Ozarks.

Memorials

Ruth Kelley
in memory of
Jean Rauhoff

Living Art Group
in memory of
Sarasue Potter

Kenneth and Polly Plunk
in memory of
Dottie Trau

Inez Tillman
in memory of
Elizabeth Kinser

Martha McLean
in memory of
Elizabeth Kinser

Renaissance Art Group
in memory of
Helen Howard

Cameo
in memory of
Marie Campbell
mother of Pam Neblett

Home Design Art Group
in memory of
Elizabeth Kinser

Samuel King
in memory of
Dottie Trau

New Members Needed

The membership committee is compiling a list of women who might be interested in forming a new art group. Several names have come to our attention. If you know of someone, perhaps a daughter, niece or friend who may be interested, please call the SMMA office 837-5700, or email Margaret at mhindman@springfieldmo.gov. We will be having an informational meeting at the Museum in the near future.

If you have any suggestions for innovative ways of increasing our membership, contact Margaret or Janet Ellison at: janetellison@mchsi.com.

SMMA is a non-profit volunteer organization formed in 1926 and has approximately six hundred active and inactive members. SMMA is open for new members. Call or come by and see if you would like to belong to this organization and help raise money for the Springfield Art Museum while having a great time making friendships. SMMA has over thirty art groups that meet at least once a month and study art with refreshments or lunch. You can be active or an At-Large member and receive the newsletters, reception invitations, discounts on art classes and a ten percent discount on merchandise from the Museum Shop. Extension Art Groups are in Ava, Cabool, Marshfield and Monett.



The *Beau Vivant* program at the October meeting was based on the publication, *Good Grief*, authored by the members of *Uncommon Threads*. The group wanted to provide a tactile and emotional source of comfort and beauty to commemorate the final event in the lives of their friends. A search began for the history of the coffin cover, a pall or funeral quilt used in the Victorian era. The book tells the history of the quilt and the thoughts each member had in designing their portion of the quilt. The two sided quilt has warm colors on one side and cool colors on the opposite side with double sided binding coordinating the sides. The book which is for sale celebrates the life and art of the quilters. Donna Olson and Merrilee Tieche, members of *Beau Vivant* and the quilting group were hostesses for the luncheon.

Condolences

SMMA members would like to express their condolences to the family of Dorothy Trau. Dottie was President of SMMA from May 1981 through April 1983, an active member of Living Art Group and a past member of the Board of Trustees. She will be greatly missed by all who had the pleasure of knowing and working with her. Dottie was a one of a kind and never seem to tire of her part in helping SMMA grown and seeing to it that the Springfield Art Museum continued to grow and flourish. We will miss you Dottie!

Speakers Gifts

Cameo
in recognition of
Gloria Eskew

World Arts
in recognition of
Joyce Minasian

Pecans

SMMA is offering pecans for sale as a fundraiser to benefit the Springfield Art Museum. These beautiful bags of pecans come in cinnamon glazed, dark milk chocolate, light milk chocolate, mammoth pecan

halves, caramel clusters, and pecan pieces. They make wonderful gifts and great treats for you to eat or use in baking. Come by the Museum Shop or the SMMA office and pick up several bags before they are all gone.

Pancakes in 2010

**PANCAKES
ALL YOU CAN
EAT
APPLEBEE'S
South Glenstone
8 AM to 10 AM
Saturday
27 March
8:00 - 10:00 a.m.**

Tickets (\$5.00) are available for the March 27th Pancake Breakfast at Applebee's. Bring your family members and friends and enjoy this event. You can volunteer to be servers or just come and eat. If you need tickets come by the SMMA office between 9:00 and 3:00 p.m. or purchase your tickets at the door. This will help raise money for the Art Museum.

Geraniums

Geraniums will be available this year in red, white, salmon and hot pink. **Deadline** for orders: April 2nd in the SMMA office. **Pick up:** April 19th west parking lot of the Museum 10:00 a.m. and 1:00 p.m. Remember this is a fundraiser so we need everyone's help!

Extension Luncheon

The luncheon to honor our Extension Art Groups from Ava, Cabool, Marshfield and Monett is **March 24**. It gives us a chance to express our appreciation for their support of SMMA and The Springfield Art Museum and to build on the friendships that have been made over the years. We treasure the few opportunities each year that we can meet with our out-of-area art groups.

The luncheon will be held immediately following the SMMA Board Meeting and those that wish are invited to attend the Board Meeting. Luncheon Reservation forms have been sent to each group. Please contact Margaret with any questions.

The Luncheon will be held at **The Tower Club at 11:30 a.m.** Reservations with payment are due in the SMMA office by Wednesday, March 17th.

CITY OF SPRINGFIELD ART MUSEUM

SPRINGFIELD ART MUSEUM

1111 EAST BROOKSIDE DRIVE

SPRINGFIELD, MISSOURI 65807

Museum Calendar

March

- 11: Museum Board of Directors meeting, 6:00 P.M., Conference Room.
- 13: “ **Springfield All School Exhibit**” opens.
- 24: SMMA Board meeting in the Conference Room, 9:30 coffee, 10:00 A.M. meeting.
- 25: Friends of SAM Board meeting, 6:00 P.M., in the Conference Room.

April

- 8: Museum Board of Directors meeting, 6:00 P.M., in the Conference Room.
- 19: “ **Springfield All School Exhibit**” closes.
- 22: Friends of SAM Board meeting, 6:00 P.M., in the Conference Room.
- 23: “**Robert Kipniss: Works on Paper and Canvas, Gifts from the James F. White Collection**” preview reception hosted by the Friends of the Springfield Art Museum.
- 24: “**Robert Kipniss: Works on Paper and Canvas, Gifts from the James F. White Collection**” opens.
- 28: SMMA Board meeting in the conference Room, 9:30 coffee, 10:00 A.M. meeting. Election of New Board of Trustees and 2010/2011 Executive Committee.

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